



TITLE:

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Program

(26 March, Sunday)

- 10:00 ~ 10:10** Greetings (Shōichirō HARA)
10:10 ~ 10:40 Theme explanation (Andrea FLORES URUSHIMA)
10:40 ~ 11:15 Presentation 1:
Twentieth Century Latin American Architecture: a Network and a Digital Exhibition
(Hugo SEGAWA)
11:15 ~ 11:30 Questions
11:30 ~ 11:45 Coffee Break
11:45 ~ 12:20 Presentation 2:
Japanese Spatial Culture from a Cross-Disciplinary Approach. JAPARCHI:
From a Network to a Collaborative Tool for Innovative Research (Corinne TIRY-ONO)
12:20 ~ 12:30 Questions
12:30 ~ 14:00 (Lunch) Preliminary Discussion on Methodology
14:00 ~ 14:35 Presentation 3:
ArchiteXt Mining: Taking advantage of Periodicals as an Architectural Data Base
(Ana ESTEBAN MALUENDA)
14:35 ~ 14:45 Questions
14:45 ~ 15:20 Presentation 4:
GIS Thematic Mapping as an Instrument of Analysis for the Identification
of the Rural in Complex Territories (Roberta FONTAN)
15:20 ~ 15:30 Questions
15:30 ~ 16:05 Presentation 5:
Global Architect's Education: Tearoom Database of Interactive Online Workshops
(Adriana PICCININI HIGASHINO)
16:05 ~ 16:15 Questions
16:15 ~ 16:30 Coffee Break
16:30 ~ 17:10 Comments: Shoichi OTA , Akiko OKABE
17:10 ~ 17:40 Special Talk: Beyond Architecture:
How Computation empowers the 21st Century Master Builder (Kristof CROLLA)
17:40 ~ 18:30 General Discussion / Evaluation of Proposals' Frameworks

(27 March, Monday)

- 9:30 ~ 10:05** Presentation 6:
Capturing from Human Activities the Multiscale Formation Mechanisms
of Dwelt Environments (Kyota YAMADA)
10:05 ~ 10:15 Questions
10:15 ~ 10:50 Presentation 7:
Mapping the Exchange: Magazines as Platform for Urban Criticism
(Gaia CARAMELLINO)
10:50 ~ 11:00 Questions
11:00 ~ 11:30 Comments: Pedro BRANCANTE, Ana TOSTOES
11:30 ~ 12:00 General Discussion/ Evaluation of Proposals' Frameworks